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# Selections From Harry Potter For Recorder





### Synopsis

Written for easy recorder, this book gives you everything you need to start playing today! It features big, easy-to-read notes, a beginner's guide to playing the recorder, and a clear, simple introduction to reading music. Seven themes from the first four Harry Potter movies are included. Titles: Double Trouble \* Fawkes the Phoenix \* Harry's Wondrous World \* Hedwig's Theme \* Hogwarts Forever! \* Hogwarts' March \* Nimbus 2000.

#### **Book Information**

Paperback: 24 pages Publisher: Alfred Music (June 1, 2007) Language: English ISBN-10: 0739047469 ISBN-13: 978-0739047460 Product Dimensions: 0.2 x 9 x 12 inches Shipping Weight: 3.5 ounces (View shipping rates and policies) Average Customer Review: 4.0 out of 5 stars Â See all reviews (28 customer reviews) Best Sellers Rank: #34,824 in Books (See Top 100 in Books) #8 in Books > Arts & Photography > Music > Instruments > Woodwinds > Recorders #3124 in Books > Humor & Entertainment #10175 in Books > Children's Books

#### **Customer Reviews**

I've been playing the recorder for 20 years and recently got a tenor recorder. I needed to begin stretching my fingers to reach the lower notes, so I wanted to get a song book that was very simple with songs I was acquainted with but that weren't boring, and since I'm a big Harry Potter fan, this seemed perfect. Seeing some mixed reviews on the difficulty of the songs, I can say that for me, it was very easy. It's labelled in the corner as "Easy Recorder Songbook," and in those terms I believe there was a mix of difficulties. Some have no flats or sharps, some have only one, some have two, and some have three, but no more than that. Compared to other music books (like Les Mis music, for example), it wasn't very difficult. For someone relatively new to the recorder, it may take some time to play the half covered notes with ease and to recognize how to read which notes are labelled in the beginning of the music. Some of the music was very, very easy.Somebody else noted that they didn't recognize half the songs and were disappointed. Now, I've seen the movies many, many times, and recognized all the songs except one. Then, when I rewatched The Chamber of Secrets a few days later, I said, "Oh, there it is!" So I think it really depends on how much you pay attention to

the music being played during movies. Also, many songs sound differently without the accompaniment, but I think this was a great selection of songs. For those wondering, "Hedwig's Theme" is, I believe, the song most widely known, and it's included and beautiful.All in all, this book suited my purposes exactly.

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